**Course Sylla****bus**

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| **2019 CNU International Summer Session** |

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| **Name of the Course** | | | English Language and Literature: Introduction to Crime Fiction | | | **Credits**  **(hours/day)** | | | 3  (3hrs/day) | **Name of the Professor** | | | | Tom Halford | |
| **Course Code** | | | ELL9031 | | | **Office**  **Address** | | | N/A | **Cellphone** | | | | (709) 638-2658 | |
| **Department** | | | English Language and Literature | | | **E-mail** | | | | [halford.thomas@gmail.com](mailto:halford.thomas@gmail.com) | |
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| **Course objectives** | | | | -to develop and practice reading and writing skills  -to consider various crime texts that are notable for their aesthetic qualities  -to consider the development of the crime genre  -to discuss the value of crime fiction in contemporary society | | | | | | | | | | | |
| **Course summary** | | | | In *An Introduction to Crime Fiction,* we will discuss the origins of this genre and a few of its contemporary sub-genres. Students will be expected to read a variety of texts, including classics such as Edgar Allen Poe’s “The Murders in the Rue Morgue”and contemporary works such as Paula Hawkins’s *Girl on the Train.* Our focus will also be on improving reading and writing skills. | | | | | | | | | | | |
| **Academic Support for Handicapped students** | | | | - Visually handicapped students: provision of course related materials, note taking helper, permission to record the lecture.  - Audibly handicapped students: provision of course related materials, note taking helper, permission to have e-learning lectures in sign language or shorthand.  - Physically handicapped or mentally challenged students: provision of course related materials, note taking helper, permission to record the lecture.   * Any other requests that are considered necessary. | | | | | | | | | | | |
| **Grade calculation** | | | | Mid-term | Final | | Practical / Coursework | | | | Attendance | | | **Total** | |
| 30% | 40% | | 20% | | | | 10% | | | 100% | |
| ※ According to Amendment No. 28, in case of handicapped students, the lecture-management and evaluation methods can be adjusted. | | | | | | | | | | | |
| **Textbooks & References** | | | | | | | | | | | | | | | |
| Category | Title | | | | | | | Author | | | | Publisher | | | Year of publication |
| Main textbooks | *I, the Jury*  *Batman: Year One*  *The Girl on the Train* | | | | | | | Mickey Spillane  Frank Miller  Paula Hawkins | | | | EP Dutton  DC Comics  Doubleday | | | 1947  1987  2015 |
| Others | “The Tale of the Three Apples”  “Oedipus Rex”  “The Murders in the Rue Morgue”  “The Tuesday Night Club”  “The Adventure of the Cardboard Box”  “Photo-Shop Murder”  *The Silence of the Lambs*  *The Wolf of Wall Street* | | | | | | | Author Unknown  Sophocles  Edgar Allen Poe  Agatha Christie  Sir Arthur Conan Doyle  Young-Ha Kim  Jonathan Demme  Martin Scorsese | | | | NP  NP  Graham’s Magazine  Collins Crime Club  Jimoondang  Orion Pictures  Paramount Pictures | | | ND  429 BC  1841  1932  1893  2003  1991  2013 |
| Reference | **Crime Fiction** | | | | | | | John Scaggs | | | | Routledge | | | 2005 |
|  | | **Daily Course Schedule** | | | | | | | | | | |  | | |

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| **Day**  **(3hrs)** | **Lecture Topic** | **Hours per day** | **Method of Instruction** | **Class Materials & Assignments** |
| 1 | The origins of crime fiction | 3 | Lecture/Slides/Group Work/ Class Discussion | Syllabus review and overview for the course |
| 2 | Origins of Crime Fiction: “The Tale of the Tree Apples” | 3 | Lecture/Slides/Group Work/ Class Discussion | “The Tale of the Three Apples” from *One Thousand and One Nights* |
| 3 | Origins of Crime Fiction: Oedipus Rex | 3 | Lecture/Slides/Group Work/ Class Discussion | Sophocles - “Oedipus Rex” |
| 4 | Origins of Crime Fiction: Edgar Allen Poe | 3 | Lecture/Slides/Group Work/ Class Discussion/ Reading and Writing Time | Edgar Allen Poe - “The Murders in the Rue Morgue” |
| 5 | The Cozy Mystery: Agatha Christie | 3 | Lecture/Slides/Group Work/ Class Discussion | Agatha Christie - “The Tuesday Night Club” |
| 6 | The Whodunnit: Sir Arthur Conan Doyle | 3 | Lecture/Slides/Group Work/ Class Discussion | Sir Arthur Conan Doyle - “The Adventure of the Cardboard Box” |
| 7 | International Crime Fiction: Young-Ha Kim | 3 | Lecture/Slides/Group Work/ Class Discussion/ Reading and Writing Time | Young-Ha Kim - “Photo-Shop Murder” |
| 8 | Hard-Boiled Crime: Mickey Spillane | 3 | Lecture/Slides/Group Work/ Class Discussion | Mickey Spillane - *I, the Jury* |
| 9 | Hard-Boiled Crime Day 2: Mickey Spillane | 3 | Lecture/Slides/Group Work/ Class Discussion | Mickey Spillane - *I, the Jury* |
| 10 | Crime and Comics: The Detective as Superhero | 3 | Lecture/Slides/Group Work/ Class Discussion | Frank Miller - *Batman: Year One* |
| 11 | Crime and Comics Day 2: The Detective as Superhero | 3 | Lecture/Slides/Group Work/ Class Discussion/ Reading and Writing Time | Frank Miller - *Batman: Year One* |
| 12 | Serial Killers and Film | 3 | Lecture/Slides/Group Work/ Class Discussion | *The Silence of the Lambs* |
| 13 | Financial Crime and Film | 3 | Lecture/Slides/Group Work/ Class Discussion | *The Wolf of Wall Street* |
| 14 | Contemporary Crime and Gender: Paula Hawkins | 3 | Lecture/Slides/Group Work/ Class Discussion | Paula Hawkins - *The Girl on the Train* |
| 15 | Contemporary Crime and Gender  Day 2: Paula Hawkins | 3 | Lecture/Slides/Group Work/ Class Discussion/ Reading and Writing Time | Paula Hawkins - *The Girl on the Train* |

CNU Grading Scale

A+ = 4.5

95~100

A = 4.0

90~94

B+ = 3.5

85~89

B = 3.0

80~84

C+ = 2.5

75~79

C = 2.0

70~74

D+ = 1.5

65~69

D = 1.0

60~64

F = 0

below 59

Attendance:

If a student misses class more than three(3) times, the student will fail this class and receive the grade F for the entire class.