**Course Sylla****bus**

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| **2019 CNU International Summer Session** |

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| **Name of the Course**  | English Language and Literature: Introduction to Crime Fiction | **Credits****(hours/day)** | 3(3hrs/day) | **Name of the Professor** | Tom Halford |
| **Course Code** | ELL9031 | **Office****Address** | N/A | **Cellphone** | (709) 638-2658  |
| **Department** | English Language and Literature | **E-mail** | halford.thomas@gmail.com |
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| **Course objectives** | -to develop and practice reading and writing skills-to consider various crime texts that are notable for their aesthetic qualities-to consider the development of the crime genre-to discuss the value of crime fiction in contemporary society |
| **Course summary** | In *An Introduction to Crime Fiction,* we will discuss the origins of this genre and a few of its contemporary sub-genres. Students will be expected to read a variety of texts, including classics such as Edgar Allen Poe’s “The Murders in the Rue Morgue”and contemporary works such as Paula Hawkins’s *Girl on the Train.* Our focus will also be on improving reading and writing skills. |
| **Academic Support for Handicapped students** | - Visually handicapped students: provision of course related materials, note taking helper, permission to record the lecture.- Audibly handicapped students: provision of course related materials, note taking helper, permission to have e-learning lectures in sign language or shorthand.- Physically handicapped or mentally challenged students: provision of course related materials, note taking helper, permission to record the lecture.* Any other requests that are considered necessary.
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| **Grade calculation** | Mid-term | Final | Practical / Coursework | Attendance | **Total** |
| 30% | 40% | 20% | 10% | 100% |
|  ※ According to Amendment No. 28, in case of handicapped students, the lecture-management and evaluation methods can be adjusted. |
| **Textbooks & References** |
| Category | Title | Author | Publisher | Year of publication |
| Main textbooks | *I, the Jury**Batman: Year One* *The Girl on the Train* | Mickey Spillane Frank Miller Paula Hawkins | EP DuttonDC ComicsDoubleday | 194719872015 |
| Others | “The Tale of the Three Apples”“Oedipus Rex”“The Murders in the Rue Morgue”“The Tuesday Night Club”“The Adventure of the Cardboard Box”“Photo-Shop Murder”*The Silence of the Lambs**The Wolf of Wall Street* | Author UnknownSophoclesEdgar Allen PoeAgatha ChristieSir Arthur Conan DoyleYoung-Ha KimJonathan DemmeMartin Scorsese | NPNPGraham’s MagazineCollins Crime ClubJimoondangOrion PicturesParamount Pictures | ND429 BC184119321893200319912013 |
| Reference | **Crime Fiction** | John Scaggs | Routledge | 2005 |
|  | **Daily Course Schedule** |  |

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| **Day****(3hrs)** | **Lecture Topic** | **Hours per day** | **Method of Instruction** | **Class Materials & Assignments** |
| 1 | The origins of crime fiction | 3 | Lecture/Slides/Group Work/ Class Discussion | Syllabus review and overview for the course |
| 2 | Origins of Crime Fiction: “The Tale of the Tree Apples” | 3 | Lecture/Slides/Group Work/ Class Discussion | “The Tale of the Three Apples” from *One Thousand and One Nights*  |
| 3 | Origins of Crime Fiction: Oedipus Rex | 3 | Lecture/Slides/Group Work/ Class Discussion | Sophocles - “Oedipus Rex” |
| 4 | Origins of Crime Fiction: Edgar Allen Poe | 3 | Lecture/Slides/Group Work/ Class Discussion/ Reading and Writing Time | Edgar Allen Poe - “The Murders in the Rue Morgue” |
| 5 | The Cozy Mystery: Agatha Christie | 3 | Lecture/Slides/Group Work/ Class Discussion | Agatha Christie - “The Tuesday Night Club” |
| 6 | The Whodunnit: Sir Arthur Conan Doyle | 3 | Lecture/Slides/Group Work/ Class Discussion | Sir Arthur Conan Doyle - “The Adventure of the Cardboard Box” |
| 7 | International Crime Fiction: Young-Ha Kim | 3 | Lecture/Slides/Group Work/ Class Discussion/ Reading and Writing Time | Young-Ha Kim - “Photo-Shop Murder” |
| 8 | Hard-Boiled Crime: Mickey Spillane | 3 | Lecture/Slides/Group Work/ Class Discussion | Mickey Spillane - *I, the Jury* |
| 9 | Hard-Boiled Crime Day 2: Mickey Spillane | 3 | Lecture/Slides/Group Work/ Class Discussion | Mickey Spillane - *I, the Jury* |
| 10 | Crime and Comics: The Detective as Superhero | 3 | Lecture/Slides/Group Work/ Class Discussion | Frank Miller - *Batman: Year One* |
| 11 | Crime and Comics Day 2: The Detective as Superhero | 3 | Lecture/Slides/Group Work/ Class Discussion/ Reading and Writing Time | Frank Miller - *Batman: Year One* |
| 12 | Serial Killers and Film | 3 | Lecture/Slides/Group Work/ Class Discussion | *The Silence of the Lambs* |
| 13 | Financial Crime and Film | 3 | Lecture/Slides/Group Work/ Class Discussion | *The Wolf of Wall Street* |
| 14 | Contemporary Crime and Gender: Paula Hawkins | 3 | Lecture/Slides/Group Work/ Class Discussion | Paula Hawkins - *The Girl on the Train* |
| 15 | Contemporary Crime and Gender Day 2: Paula Hawkins | 3 | Lecture/Slides/Group Work/ Class Discussion/ Reading and Writing Time | Paula Hawkins - *The Girl on the Train* |

CNU Grading Scale

A+ = 4.5

95~100

A = 4.0

90~94

B+ = 3.5

85~89

B = 3.0

80~84

C+ = 2.5

75~79

C = 2.0

70~74

D+ = 1.5

65~69

D = 1.0

60~64

F = 0

below 59

Attendance:

If a student misses class more than three(3) times, the student will fail this class and receive the grade F for the entire class.